

Frank Pesci

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The Aaron Copland Fund for Music
254 West 31st Street, 15th Floor
New York, NY 10001

To Whom It May Concern:

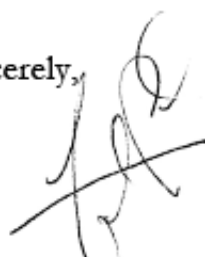
I write to enthusiastically recommend **New Music Works** of Santa Cruz, California for consideration of general support from the Aaron Copland Fund for Music.

This season, NMW gave the West Coast premiere of my chamber work, **THEME AND VARIATIONS** for Pierrot Ensemble plus percussion. The ensemble presented my work with sensitivity and precision, and my interactions with the NMW administration were courteous and, in all manners, professional. I was delighted with the finished product and welcome the opportunity to work again with this fine ensemble, and their artistic director, Philip Collins.

New Music Works' nearly 40-year history is a case study in the successful promotion and presentation of contemporary music. Their creative and energetic programming draws from diverse and multi-national sources and presents a broad range of styles and performing ensembles under their banner. They enrich their community not only by bringing the music of 20th and 21st century composers to their loyal audience, but also through the promotion of composers and performers living within their own community.

From New Music Works' example, contemporary ensembles across America can learn a great deal about longevity and success through diversity and community engagement. The future of chamber and concert music depends upon the methods New Music Works has perfected, and this organization should receive your support to continue their outstanding work.

Sincerely,



Frank Pesci