CONCERT II

PULITZER PRIZE
PROXIES

Saturday, January 13, 2024 • 7:00pm
UCSC Music Center Recital Hall

Vibrant and virtuosic chamber music by Pulitzer Prize-winning composers. Each, the first of their race, gender, ethnicity or age to be awarded.

RAVEN CHACON
Quiver, Solo cello (2013)
Kristin Garber, solo cello

Pulitzer Prize in Music 2022 for Voiceless Mass
First Native American awarded the Pulitzer Prize in Music

DU YUN
The Ocean Within (2011)
Jennifer Cass, harp solo

Pulitzer Prize in Music 2017 for the "I am my own Achilles' heel"
First Asian woman awarded the Pulitzer Prize in Music

GEORGE WALKER
Variations
(mvt. 2, Piano Sonata I, 1953)
Presto (mvt. 1 Piano Sonata II, 1956)
Ben Dorfan, piano

Pulitzer Prize in Music 1966 for Lullaby for voice and orchestra
First African American awarded the Pulitzer Prize in Music

ELLEN TAAFFE ZWILICH
Pas de Trois (2016)
Shannon D’Antonio, violin;
Kristin Garber, cello;
Ben Dorfan, piano

Pulitzer Prize in Music 1983 for Symphony No.1
First woman awarded the Pulitzer Prize in Music

TANIA LEON
Toque, Mixed Septet (2006)
Stephen Zielsinski, clarinet;
Jeff Gallagher, alto saxophone
Samantha Bourkeo, violin;
Stan Popin, double bass
Ben Dorfan, piano;
Stuart Langsam, percussion I
Scott Siler, percussion II;
Michael McGushin, conductor

Pulitzer Prize in Music 2021 for Stride, for orchestra
First Latin American woman awarded the Pulitzer Prize in Music

CAROLINE SHAW
Narrow Sea, Song I. (2023)
Sheila Wiley, soprano;
Michael McGushin, piano;
William Winant, marimba;
Stuart Langsam, percussion;
Scott Siler, percussion;
Sohrab Beizargamon, percussion

Pulitzer Prize in Music 2015 for Partita for Eight Voices
Youngest person awarded the Pulitzer Prize in Music

ZHOU LONG
Song of the Ch’in (2002),
String Quartet
Shannon D’Antonio, violin;
Samantha Bourkeo, violin II;
Rebecca Duarte-Corbinvicia;
Kristin Garber, cello

Pulitzer Prize in Music 2011, the opera Madame White Snake
First Asian awarded the Pulitzer Prize in Music

TICKETS: Newmusicworks.org